

MARKUS MATHEIS

Baritone

German baritone Markus Matheis is based in London, with a career encompassing oratorio, opera and Lied in Europe and Australia.

Born in Frankfurt am Main, Germany, Markus gained early performing experience as a boy treble soloist for the Oper Frankfurt and the Alte Oper Frankfurt. His subsequent stage work ranges from Mozart and Rossini to contemporary music theatre and world premieres. Roles include Leporello in *Don Giovanni*, Guglielmo in *Così fan tutte*, Bartolo in *Le nozze di Figaro* and Figaro in *Il barbiere di Siviglia*, Alidoro in *La Cenerentola*, Falke in *Die Fledermaus*, Danilo in *Die lustige Witwe*, and King Hildebrandt and the North Wind in Jonathan Dove's *The Enchanted Pig*. He has appeared with Australian International Opera Productions and Australian Contemporary Opera Company, Victorian Opera Melbourne, Theater Lübeck and Kammeroper Frankfurt and collaborated with Ensemble Phoenix and the ensemble für neue musik zürich on contemporary productions.

His oratorio repertoire spans the Baroque and Romantic traditions alongside contemporary sacred music and includes Bach's *St John Passion*, *St Matthew Passion*, *Christmas Oratorio* and *Mass in B minor*, as well as the solo cantatas *Ich habe genug* and *Ich will den Kreuzstab gerne tragen*. Other works include Handel's *Messiah* and *Jephtha*, Haydn's *Die Schöpfung* and *Die Jahreszeiten*, Brahms's *Ein deutsches Requiem*, Mendelssohn's *St Paul*, and works by Mozart, Dvořák, Fauré and Rossini. Appearances include *Christus in the St Matthew Passion* in Cheltenham and *Elgar's The Apostles* for Alte Musik Weilburg.

Markus has performed with the Deutsche Radiophilharmonie, Beethoven Orchester Bonn, Duisburger Philharmoniker, Neue Philharmonie Frankfurt and Klassikphilharmonie Hamburg. His work with early-music ensembles includes the Rosenmüller Ensemble, Capella Weilburgensis, Karlsruher Barockorchester and Main-Barockorchester.

A committed recitalist, Markus places Lied and Art Song at the heart of his artistic work, a field in which he has been recognised as both prizewinner and finalist in international competitions. He has worked and performed with Graham Johnson, Roger Vignoles, Irwin Gage, Dalton Baldwin and Julius Drake, performing at venues including Melbourne Recital Centre and Konzerthaus Dortmund. His commitment to supporting young singers includes serving as the adjudicator for Australia's National Liederfest and coaching in German diction, textual interpretation and the relationship between poetry and music.